# SAM LABRECQUE

SAG-AFTRA | 5'7" | she/they | www.samlabrecque.com

## **ACTING REPRESENTATION**

Sovereign Talent Group Leigh Keene, Theatrical Bob Keene, Commercial (310) 474-4000

### PRODUCTION COMPANY

SamSkape Productions Inc. Stand-Up, Writing & Production samskapeproductions@gmail.com



Dir: Alexander McKee

### **FILM**

**Trying** (HollyShorts/TCL Chinese Theatre) Lead **Prod: Nicole Campbell** Lead Amazon Prime, Dir: Alicia Buckner **Starfish** (HollyShorts/TCL Chinese Theatre) Here Be Monsters Lead Dir: Alexander McKee The Other Night AFI, Dir: Sommer Sagr Lead Room 106 Lead Dir: Alexander McKee The Poised Dir: Alexander McKee Lead Pieces I ead Dir: Desiree Terani 818 Supporting Amazon Prime, Dir: Joe Taylor Supporting My (Unauthorized) Hallmark Musical Dir: Crissy Guerrero

TV

**Epilogue** 

Buried In The Backyard Co-Star Oxygen Channel, Dir: Erik Weigel Extreme Ways Recurring Psychocide Productions

**WEB SERIES** 

Max & Mandy Recurring Dir: Lauren Meyering

Supporting

#### **THEATRE (SELECTED CREDITS)**

Into The Woods Baker's Wife Cupcake Theatre, MD: Richard Berent Vocal Dir: Stephen Amundson Kinky Boots Lauren Color & Light Theatre, MD: Jennifer Lin Lizzie: The Musical Bridget Sullivan Goosebumps: The Musical Ms. Walker Chance Theater, Dir: Darryl Hovis The Fantasticks (x2) Luisa / The Mute & Percussionist Dir: Bob Cucuzza / Sierra Rep. Theatre Anchorage Concert Assoc. of Alaska Sound Of Music (Tour) Nun & Ensemble Christmas Carol **Ghost of Christmas Past** Glendale Centre Theatre Jesus Christ Superstar Mary Magdalene Dir: Rovin Jay Fox News: The Musical Fox News Intern Dir: Eric Phillips The Odd Couple Cecily Pigeon Theatre Palisades, Dir: Jonathan Fahn Fiddler on the Roof (x2) Tzeitel / Chava Dir: Gloria Watts / W. Valley Playhouse Bridesmaid Gilbert & Sullivan Repertory Company Trial by Jury Dir: Allan Hunt Sweeney Todd Mrs. Lovett The King and I Dir: Gloria Watts Anna Chris Gorman Dir: Aaron Teebor Rumors Cat in the Hat Dir: Gloria Watts Seussical the Musical

#### **TRAINING**

Improvisational Comedy Upright Citizens Brigade, Improv 401 Graduate; Improv LA

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### TRAINING (CONT'D)

Sitcom Acting Technique Scott Sedita Acting Studios; Scott Sedita, Tony Rago

Broadway Dreams Foundation Musical Theatre Intensive 1, 2, 3; Alex Newell, Spencer Liff, Stafford Arima

Commercial Training Killian's Workshop; Foundation Class
Acting Coach Courtney Cunningham, Debbie Starkman

Vocal Coach Louie Avila, Rickie Gole

#### **RECOGNITION**

WINNER: Broadway World's Los Angeles Best Regional Production Award for Into the Woods as the Baker's Wife

WINNER: HollyShorts' Film Screening Selection at TCL Chinese Theatres for Trying

WINNER: Ellen Albertini Dow Award for Performance in Musical Theatre as Luisa in The Fantasticks

WINNER: Best Supporting Actress in FANtastic Horror Film Festival for Here Be Monsters

NOMINATION: BroadwayWorld's Best Supporting Actress as Bridget Sullivan in Lizzie the Musical

FINALIST: LA's Next Great Star Presented by Princess Cruises

PRESENTER: Annual International Conference on ADHD for Film Trying WINNER: Best Newcomer Performer Award at West Valley Playhouse WINNER: Best Actress Award as Mrs. Lovett in OPHS' Sweeney Todd

WINNER: Best Actress Award as Chris Gorman in OPHS' Rumors

WINNER: Best Overall Film in OPHS' Film Festival for What Goes Around

WINNER: Best Silent Film in OPHS' Film Festival for What Goes Around

WINNER: Best Free Choice Film in OPHS' Film Festival for Olly Olly Oxen Free

WINNER: San Fernando Valley Regional Spelling Bee Champion, 4th Grade Division

#### SPECIAL SKILLS

Trained singer, stand-up comedy, improv, percussionist, pianist, 3-ball juggling, excellent whistler, skateboarding, jump rope, excellent mover. Fight captain experience. ASL (Basic). Stick shift/manual drive (4-speed, 5-speed).

**Demo Reel and Additional Photos Available at** 

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